From September 30 to October 03, 2022, the Positively Brass & Percussion Symposium will take place for the seventh time at the University of Music Trossingen. We offer advanced high school and college students the opportunity to further develop their skills in master classes and workshops, to receive inspiration for their studies, to exchange ideas with other young musicians and to experience Pro Brass, this year’s guest ensemble.

We look forward to welcoming world-renowned icons of the brass world to Trossingen for the 7th Positively Brass & Percussion Symposium. An overview of all teachers can be found on the inside of the flyer as well as on the website: www.positivelybrass.com

A highlight of the symposium will be the Positively Brass Solo Competition for trumpet, horn tenor and bass trombone (main prize: 1,500 €, donated by the Förderverein Blechbläser Nachwuchs e.V.)

The competition consists of a selection test. Each participant performs a program of 10 to a maximum of 15 minutes in length. The performance must contain at least two different pieces of different styles: one compulsory piece (see selection list on the website positivelybrass.com) and one piece of free choice (5 - 7 minutes). The competition is in one round only.

All registered participants of the symposium with the instruments trumpet, horn, trombone who are not yet 23 may apply. Students of the Hochschule für Musik Trossingen are excluded from the competition.

Sunday, October 02, 2022 | 08.00 pm
To be or not to be Gala concert with Pro Brass

www.probrass.at
PBPS-TEAM

Frits Damrow, professor at the Zurich University of the Arts and much sought-after soloist and lecturer in Europe, America and Asia. He had started his musical career at the age of 21 as principal trumpet of the Radio Symphony Orchestra of the Netherlands, before joining the Koninklijk Concertgebouw Orkest in Amsterdam as principal trumpet. In 1993-2010, he was also a trumpet lecturer at the Conservatorium of Amsterdam.

Szabolcs Zemplení attracted attention early on as a prize winner of international competitions such as the 1st prize at the ARD Music Competition in 2005 at the age of 24. Since then, he has been as active internationally as a soloist and chamber musician as he has been as a professor - first in Trossingen, and since 2018 at the Hochschule für Musik und Tanz in Hamburg, additionally as a visiting professor at Trinity Music College in London and at Tokyo Music College in Japan.

Kris Garfitt plays as principal trombonist with the WDR Symphony Orchestra Cologne, as well as throughout Europe as a guest in top orchestras. He has won numerous competitions including the gold medal of the 2019 Royal Overseas League Music Competition in London. He completed his studies with distinction at the Guildhall School in London, and also in Freiburg and Saarbrücken.

Matthias Dangelmaier has been bass and contrabass trombonist in the Stuttgart State Orchestra since 1997 and in the Bayreuth Festival Orchestra since 2004. He also plays regularly as a guest in numerous top orchestras.

Jochen Schorer, percussionist with the SWR Symphony Orchestra, has gained extensive experience as an orchestral and chamber musician, especially in the field of new music, but is equally at home in classical music and jazz. Jochen Schorer teaches as a professor at the Bern University of the Arts, previously in Nürnberg.

SCHEDULE AND OVERVIEW

Friday, September 30, 2022
1.00 pm Welcome
2.00-6.30 pm Masterclasses
6.30-7.30 pm Body-Percussion meets Minimal-Music with Jochen Schorer

Saturday, October 01, 2022
all day Instrument and sheet music exhibition
9.00–12.00 am Masterclasses, individual lessons
12.00–13.00 am Body-Percussion meets Minimal-Music with Jochen Schorer
2.00 pm Photo session
2.30–5.00 pm Early Music Workshop: Interpretation and performance practice with Stefan Gawlick and Patrick Henrichs
5.00–7.30 pm Masterclasses, individual lessons
7.30 pm A cozy end to the evening with food and drinks

Sunday, October 02, 2022
all day Instrument and sheet music exhibition
9.30 am The drawing
Always fresh without being trendy. Cool without hype.
10.00–13.00 am Masterclasses, individual lessons
3.30–7.00 pm „What is new?“ Ask your instrument maker
8.00 pm Gala concert with “Pro Brass” in the Hohner Concert Hall

Monday, October 03, 2022
9.00–12.00 am Piano rehearsal for the participants of the competition
9.00–12.00 am Masterclasses
2.00-3.00 pm “What is new?” Ask your instrument maker
3.30–7.00 pm Masterclasses (percussion from 02.00 pm)
8.00 pm Gala concert with “Pro Brass” in the Hohner Concert Hall

www.positivelybrass.com