

COPYRIGHT

For members of the State University of Music Trossingen



AGREEMENT ON THE TRANSFER OF RIGHTS OF USE

between

hereinafter referred to as students

and

the State University of Music Trossingen
Schultheiß-Koch Platz 3
78647 Trossingen

hereinafter referred to as the university

PREAMBLE

The University of Music Trossingen provides its students with music studios, technology and equipment, rehearsals and stages as well as other premises for use free of charge during their studies, thus supporting them in their professional development. The works as well as the recordings made may be protected under the German Copyright Act and other laws. The copyright law regulates the granting of rights of use in § 31 Copyright Act (UrhG). The following contract regulates the transfer of rights of use. The copyright remains unaffected.

The contracting parties agree that the university should be able to use the recordings without restriction and free of charge because they have been produced on, with funds and with the support of the university. The university does not pursue any economic interests.

SCOPE OF APPLICATION

- (1) The subject of this agreement is the transfer of simple rights of use of image, sound and video recordings to the university for teaching, documentation and/or information purposes and for its public relations work.
- (2) The student assures that he/she is entitled to grant the contractual rights of use of the recordings.
- (3) The university is not obliged to use the services covered by the contract.

RIGHTS OF USE

- (1) The rights of use for image, sound and video recordings are transferred as follows:
 - simply
 - indefinite
 - geographically unlimited
- (2) The university shall be granted permission to process the recordings or to pass them on to third parties acting on behalf of the university for processing. Passing on to third parties for information purposes and for public relations work is permitted with indication of the author.
- (3) The university shall be entitled but not obliged to name the students - in the case of group recordings, the director - stating the first and last names and the year of recording.
- (4) The student is entitled to use the recordings for non-commercial self-advertising. In this case, the university must be clearly named: made at the State University of Music Trossingen.
- (5) The responsibility for the lawful use of the recording lies with the student.

SEVERABILITY CLAUSE

If any provision of this agreement is or becomes invalid or unenforceable, the remaining provisions of this agreement shall remain unaffected.

Place, Date

Signature of student

for the university